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| |  |  |  | | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | Et billede, der indeholder toiletartikler, flaske, parfume, Opløsning  Automatisk genereret beskrivelse | | | | |  |  |  |  | | --- | --- | --- | --- | | |  | | --- | | Rhea  B123 - Lemon Yellow / Royal Blue  Born December 06th 2024 at 12:06pm GMT | | |  | | --- | |  | | | | | |  |  | | --- | --- | | |  | | --- | | First Thoughts Rhea was the daughter of Uranus (the sky) and Gaia (the earth), making her one of the first generation of Titans. In early traditions Rhea was known as 'the Mother of the Gods', her story reflects themes of motherhood, power, and resistance against oppression. The relationship between Rhea and Cronus as husband and wife also holds profound significance in mythology. Cronus, deeply fearful that Rhea's children would surpass him in power among the Titans, swallowed their offspring. However, their youngest son Zeus was saved by Rhea's cunning: she tricked Cronus by giving him a stone wrapped as a child. Zeus lived to fulfil his prophecy by overthrowing his father and becoming King of the Gods.  The Lemon Yellow in the bottle is mercurial, representing rapid thought and clarity of intellect. This stands in contrast to Saturn's slower, deeper, more deliberate energy, which is intrinsic to Rhea's narrative. As one of Saturn's moons, the ice moon, Rhea, has a profound synchronicity with this Equilibrium bottle's numeric representation (with a density of 1.233 grams per cubic centimetre). In Aura-Soma, water symbolises consciousness, and the frozen water on Rhea connects to the concept of "frozen consciousness." This idea harmonizes with the bottle's themes of awakening and transformation, shaking Lemon Yellow with Royal Blue we get Green, a colour deeply tied to Rhea - symbolized by her green eyes and Saturn's associated green energy. | | | |

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